



**Frame**  
POST PRODUCTION

**The Frame**  
Sound Post Production  
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**Merlin - series II**

13x 45 mins for Shine Productions

**Bed Stuy Do Or Die**

1x 120 mins for One Stop Films

**5 Years**

1x 30 mins for Serious Clout Productions

**Demons**

6 x1 hours for Shine Productions

**Merlin - series I**

13x 45 mins for Shine Productions

**Hancock and Joan**

90 minute drama for BBC4

**Shameless - series V**

16x 1hour drama for Company Pictures

**Never Better**

6x 30 mins for World Productions

**Fanny Hill**

2x60 mins drama for BBC

**Apparitions**

2x 60 mins drama for Lime Productions

**The Yellow House**

1 x 90 minute television drama Channel Four  
Produced and Directed by Chris Durlacher

**Love Me Still**

90 minute feature  
directed and produced by Danny Heller

**Inspector Lynley VI**

2 x 90 minute drama series for the BBC  
Producer: David Bolton Directors: Robert Bierman Graham Theakston

**Journal of a Contract Killer**

90 minute feature  
Directed by Tony Maylan, produced by MJ Films

**Suburban Shootout**

3 x 60 minute comedy drama series for Feelgood Fiction/Channel 5  
Producer: Gregg Boardman. Directors Gordon

**My Life as a Papat**

8 x 25 minute comedy drama series for Feelgood Fiction/CITV  
Producer: Nick Pitt. Directors: Charles Martin, Jonathan Gershfield

**Inspector Lynley V**

4 x 90 minute drama series for the BBC  
Producer: Sharon Hughff. Directors: Simon Massey, Jonathan Fox Bassett, Robert Bierman

**Riot at the Rite**

1 x 90 minute drama for the BBC  
Producer: David Snodin. Director: Andy Wilson

**Class of 76**

2 x 90 minute drama for Zenith Entertainment/ITV  
Producer: Matthew Bird. Director: Ashley Pearce

**The Girl in the Café**

1 x 90 minute drama Tightrope/HBO for the BBC  
Producer: Hilary Bevan Jones. Director: David Yates

**Archangel**

2 x 60 minute drama for the BBC  
Producer: Christopher Hall. Director: Jon Jones

**Bombshell**

6 x 60 minute drama series for Shed Productions/ITV  
Producer: Brian Park

**Best Friends**

6 x 20 minute drama series for Granada Kids  
Producer: Sue Austin

**Outlaws**

12 x 20 minute drama series for World Productions/BBC  
Producer: Victoria Fea

**Young Visitors**

1 x 90 minute drama for the BBC  
Producer: Christopher Hall. Director: David Yates

**POW**

6 x 60 minute drama series for Company Pictures/ITV  
Producer: Victoria Fea. Directors: John Strickland, Roger Gartland

**Footballers Wives - Series 3-6**

18 x 60 minute drama series for Shed Productions/ITV  
Producers: Brian Park.

**State of Play**

6 x 60 minute drama series for Endor Films/BBC  
Producer: Hilary Bevan Jones. Director: David Yates

**BAFTA Winner: Best Sound**

**Two Thousand Acres of Skye**

8 x 60 minute drama series for Zenith Entertainment/BBC  
Producer: Adrian Bate

**Bad Girls - Series 5 - 8**

57 x 60 minute drama series for Shed Productions/ITV  
Producers: David Crean, Cameron Roach, Rachel Snell, Sharon Houlihan

**The Way We Live Now**

5 x 60 minute drama series for the BBC  
Producer: Nigel Stafford-Clark. Director: David Yates  
**BAFTA Nomination: Best Sound**

**Bloody Sunday**

1 x 90 minute drama for Granada/ITV  
Producer: Mark Redhead. Director: Paul Greengrass  
**BAFTA Nomination: Best Sound**

**Flesh and Blood**

1 x 90 minute drama for the BBC  
Producer: Derek Wax. Director: Julian Farino

**Murder in Mind – Series 1 & 2**

21 x 60 minute drama series for Paul Knight Productions/ITV  
Producer: Paul Knight

**NCS Manhunt - Series 1 & 2**

10 x 60 minute drama series for the BBC  
Producer: Sue Austin. Directors: Michael Whyte, Paul Unwin

**Bertie and Elizabeth**

2 x 90 drama for Portman Productions/BBC  
Producer: Jo Willett. Director: Giles Foster

**Anna Karenina**

5 x 60 minute drama series for Company Pictures/Channel 4  
Producer: Matthew Bird. Director: David Blair  
**BAFTA Award: Best Sound**

**The Murder of Stephen Lawrence**

2 x 60 minute drama for Granada/ITV  
Producer: Mark Redhead. Director: Paul Greengrass

**Perfect**

4 x 60 minute drama series for LWT  
Producer: Joanna Gueritz. Director: John Strickland

**Warriors**

3 x 60 minute drama series for the BBC  
(dialogue editing only)  
Producer: Nigel Stafford-Clark. Director: Peter Kosminsky  
**BAFTA Award: Best Sound**

**The Fix**

1 x 90 minute drama for the BBC  
Producer: Kenith Trodd. Director: Paul Greengrass